

mnf
HUNGARIAN NATIONAL FILM FUND

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CANNES 2019

THE MISSION OF THE HUNGARIAN NATIONAL FILM FUND

The mission of the Hungarian National Film Fund, in operation since September 2011, is to contribute to the production of Hungarian films or coproductions that provide art and entertainment for moviegoers and bring significant success both domestically and on an international level.

The Fund is a public institution governed by Hungarian law and its activities are regulated according to the Motion Picture Act (II) of 2004.

The Fund operates through its departments, covering the diverse functions of the Fund, including the funding system, Mafilm Studio, Filmlab, Film Archive, Training and Innovation departments.

The Fund provides financial and professional support for script development, pre-production and production of full-length (at least 70 min.) feature films, documentaries and animated movies for theatrical release. Distributors can apply for non-refundable marketing support for Hungarian releases of films supported by the Film Fund. Diploma films are also supported, by providing financial and in-kind support to universities specialized in film studies.

The Fund's Incubator Program was launched in 2015 and offers low-budget production funding as well as continuous professional help for directors who wish to make their debut feature films. The Fund functions through a continuous application system. A Board, consisting of five Hungarian film professionals makes decisions for support.

Besides providing financial support, the Fund also offers creative cooperation, professional expertise and international industry contacts for new Hungarian film productions.

The International Department, including HNFF World Sales, handles festival and sales activity for Hungarian films. The representation of Eurimages operates under the umbrella of the Fund.

The financing for the Fund is automatically derived from the tax revenue earned by the no.6 National Lottery.

The Fund's estimated budget for grants for 2019 is EUR 31,5 million.

HOW CAN INTERNATIONAL CO-PRODUCTIONS APPLY?



There is no separate call for minority co-productions, but all projects are encouraged to apply with a Hungarian co-producer on board. Each film is judged by the quality of the screenplay and the potential of the project.

APPLICATIONS



Script Development



Project Development



Production

APPLICATION PROCESS



Continuous Applications
(No fixed deadlines)



Decision in 60 days
(with feedback from readers and the decision of the Committee)

MINORITY HUNGARIAN COPRODUCTIONS SUPPORTED BY THE FUND

- *That Trip We Took With Dad* (De / Ro / Hu / Se) dir. Anca Miruna Lazarescu
- *6.9 on the Richter Scale* (Ro / Bg / Hu) dir. Nae Caranfil
- *Out* (Sk / Hu / Cz / Fr / Lv) dir. György Kristóf
- *Ether* (Pl / Lt / Ua / Hu) dir. Krzysztof Zanussi
- *Willow* (Mk / Hu / Be) dir. Milcho Manchevski

HUNGARIAN FILM SUPPORT SYSTEM

FEATURE-LENGTH FILMS SUPPORTED BY THE HUNGARIAN NATIONAL FILM FUND



Feature-Length Animation



Live Action Feature



Feature-Length Documentary

GRANTS ARE GIVEN FOR

- **Script Development** (non-refundable) based on a synopsis or treatment
- **Pre-Production** (non-refundable)
- **Production** (non-refundable) extendable up to 100% of the production budget (can be taken both financially and as production or postproduction services from Mafilm Studios and Hungarian Filmlab)
- **Marketing and distribution** (non-refundable) to assist the theatrical release of completed Hungarian films or Hungarian co-productions in Hungary
- **Film-related special projects** (non-refundable)

THE BIGGEST SOUND STAGES IN HUNGARY



KORDA STUDIOS kordastudio.hu

Important productions:

The Borgias, World Without End, Marco Polo S2, The Last Kingdom S1-3, Emerald City

Specialities:

- Built-in lighting and scenic bridges with rigging points are able to hold 500 kg per intersection points, and 200 kg per sections
- Silent ventilation and full climate control
- Independent and redundant high voltage power network
- Redundant fiber optic network (up to 10GB/s) and WIFI
- ADR sound facilities
- 39 seat screening room
- Full film production services



MAFILM STUDIOS mafilm.hu

Important productions:

The Last Kingdom S4, The Witcher S1, Terminator: Dark Fate, The King, Gemini Man

Specialities:

- Wide range of sets and props, over 100 000 pieces of wardrobe and accessories
- A large inventory of weapons, specialized weapons for international productions
- The Budapest studios are 35 minutes drive from Liszt Ferenc Airport, Fót Studios can be reached in 30 minutes by car from the Airport and 20 minutes from the city centre
- The largest outdoor tank (47m x 39m at a depth of 2m with an inner tank 20m x 15m at a depth of 5,5m) in continental Europe, especially designed for large and deep sets



ORIGO FILM GROUP origofilmgroup.hu

Important productions:

The Witcher S1, Terminator: Dark Fate, Blade Runner 2049, Atomic Blonde, Spectral, Inferno, Hercules, A Good Day to Die Hard

Specialities:

- 9 soundstages totaling 18,000 sqm and 4 hectares of backlot
- High quality soundproofing and acoustics
- The largest selection of Artist Trailers and Facility Vehicles
- Extensive inventory of lighting and grip is available through rental directly through us
- Digital color grading and screening with Base-light, On-Set Dailies, avid MFX and LUT creation
- High speed dedicated network with expendable bandwidth



STERN STUDIO sternfilm.com

Important productions:

Dracula, Titanic (ITV Studios), The Nutcracker, The Queen of Spain

Specialities:

- The stages, offices and workshops can be dry-hired to productions, allowing producers the freedom to locate the crew and service providers
- The studio's full-time crew includes carpenters, metal workers, electricians, and plumbers who are available for hire by the production
- The Catering and Craft Services offer delicious, ever-changing meals and snacks throughout the day

HUNGARIAN TAX REBATE

More on [Filmfund.hu](https://www.filmfund.hu)

DO YOU WANT TO SHOOT A FILM?

Does it meet the Hungarian cultural test criteria? Films (for cinema and television) produced in Hungary are eligible for a 30 % rebate based on their expenditure (all the direct film production costs) spent in the country. The scheme is part of the film support programme approved by the European Commission until 31st of December 2024.

The incentive is available through local business companies who receive tax relief after their support of films. The support is guaranteed by the Hungarian State through the Collection Account managed by the Film Fund.

The financial support is provided in the form of a cash refund (post-financing). The 30% incentive is extendable to 37,5% of the eligible production expense by adding 7, 5% non-Hungarian costs. (The non-Hungarian eligible spend is capped at 25% of the rebate.)

WHAT CAN HUNGARY PROVIDE FOR YOU?

30%

TAX REBATE

OF YOUR
OVERALL
PRODUCTION
SPENDINGS



	HUNGARIAN SPEND	NON-HUNGARIAN SPEND	BASIS OF THE TAX REBATE*	30% TAX REBATE
BUDGET	1 000 000	0	1 000 000	300 000
BUDGET	800 000	200 000	1 000 000	300 000
BUDGET	600 000	400 000	750 000	225 000
BUDGET	200 000	800 000	250 000	75 000

* Max. 1.25x of the Hungarian spend